

DANÉL MULLER - Curves on a straight line

How to create curved effects with straight lines. Using the optic illusion created by combining different angled triangles to form curves. This quilt is made using paper foundation piecing.

Class Note Handouts:

A full pattern and process description will be handed out at the class.

Students to bring:

Cotton thread for piecing in a neutral colour, to shade with your fabric.

Sewing Machine with all the power cords, foot pedals, oiled and ready to work.

A pair of tweezers

Scissors - Small sharp point

Rotary cutter with ruler and cutting mat

Small pressing table (12" x 12" piece of wood covered with cotton batting and fabric)







Iron.

Fabric:

The choice of colour is yours, but for the best results, keep to the prescribed colour values (light and dark)

- Medium dark - Jade. 1 1/8 m (This is used for the dark curl)
- Light - Ice blue 1 1/4 m (Contrasting with the Medium dark, the light part of the curl.)
- Medium. Olive, aquamarine and burnt orange in the same colour value.
 - Olive - 1 1/8 m
 - Aquamarine - 3/4 m
 - Burnt Orange - 3/4 m
- Dark focus fabric. 1 m. Bringing the colours of the other fabrics together.

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Fabric width 44.45 inches	Number of patches	Yardage estimate
	160	1 + 1/8
	176	1 + 1/4
	128	1 + 1/8
	77	3/4
	80	3/4
	40	1